

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
 PHOTOGRAPHIC SOCIETY OF AMERICA
 8241 S. Walker Avenue, Suite 104
 Oklahoma City, OK 73139-9401, U.S.A.
 E-mail: hq@psa-photo.org
 Web Site: <http://www.psa-photo.org>



2nd International Circular of Photography

GRAND M.S.M. CIRCUIT 2017

Macedonia - Serbia – Montenegro

(3 countries, 3 salons and 8 patronages)

Propositions and participation rules

1. ORGANIZER

2nd GRAND M.S.M CIRCUIT "CACAK"

Photo Cinema Club "CACAK" - Cacak, Serbia

2nd GRAND M.S.M CIRCUIT "OHRID"

Photo Club "OHRID" - Ohrid, Macedonia

2nd GRAND M.S.M CIRCUIT "PERAST"

Photo Club "PERASTO" - Kotor, Montenegro

2. PATRONAGES

FIAP -
PSA -
FSS -
FSM – 2017/
FKK CACAK
FK OHRID -
FK PERASTO - 2017-06
GRADAC SALON - 2017/010-012

3. CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

Images may be altered, either digitally or otherwise, by the maker and

if the photographic content predominates subject to Nature, Photo Travel and Photojournalism divisional restrictions. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards.

Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the Exhibition.

4. SECTIONS

- There are 4 sections, all digital:

- A) OPEN COLOR**(color digital) FIAP and PSA PID Color
- B) NATURE** (color/monochrome digital) FIAP and PSA ND
- C) PHOTO TRAVEL** (color/monochrome digital) FIAP and PSA PTD
- D) OPEN MONOCHROME** (monochrome digital) FIAP and PSA PID Monochrome

- Each photo can be presented in only one section.
- Monochrome images are not allowed in the Color Section.

5. ENTRY FORM

Authors must fill out online entry form (preferred method), on www.exhibitions.photo
They can also send the printed entry form to the organizer's address together with a CD/DVD.

6. PHOTOGRAPHS

Photos must be in JPG file format, maximum dimensions:

1920 pix. Horizontal side and **1080** pix. Vertical side in 300 dpi.

AUTHORS CAN SUBMIT PHOTOS ONLINE, compression 7-12, max 2Mb.

Following the instructions on www.gradacfoto.com or they can send them on CD or DVD. CD/DVD will not be returned.

7. FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Images without valid titles shall be rejected and the entrant notified to resubmit the entry with valid titles. Exhibitions shall not create titles for the entrant.

Only English letters (a-z), numbers, -, _ are allowed

8. ENTRY FEE

Entry fee is : for 1 or 2 section **30 Euros** or **36 Dollars**

for 3 or 4 sections **40 Euros** or **47 Dollars**

3.000 RSD for members of Photo Association of Serbia; **3.800 RSD** from Serbia; recipient: GRADACFOTO account: 160-5100100528935-56; purpose: GRAND M.S.M. CIRCUIT 2017.

Members from Macedonia, Montenegro **28 EUR**.

Entries of authors who did not paid the entry fee will be definitely disqualified

Possible ways of payment:

- *PayPal* transfer (Preferred method)
- Cash sent to organizer's address (Checks and IRC are not accepted)
- The works of the authors who did not pay the fee would not be taken into consideration.

9. CATALOG

On-line PDF Exhibition catalog will be publishing on website www.exhibitions.photo and link will be send to all participants. Catalog will be available for download.

10. REPORT CARD NOTIFICATIONS

All participants will receive personal report card notifications via e-mail.

The results of the exhibition will also be published on the website www.exhibitions.photo

11. RESPONSIBILITY OF THE ORGANIZER

Organizer will take care about every kind of correspondence with all participants by mail.
However, we do not accept any responsibility for damage or loss during transit.

12. JURY MEMBERS

2nd GRAND M.S.M CIRCUIT "OHRID" – Ohrid

Vojislav Vojo Pesterac, MF FSS, EFIAP/s – Srbija

Dimce Korunoski, Photo Artist- Macedonia

Neven Stanicic, Photo Artist - Montenegro

Reserve member:

Branko Jakovljević, MF FSS - Serbia

2nd GRAND M.S.M CIRCUIT "CACAK" - Cacak

Boro Rudic, MF FSM/AFIAP – Macedonia

Cedomir Biukovic, KMF FSS, EFIAO – Serbia

Rajko Adzic, Photo Artist–Montenegro

Reserve member:

Radenko Radovanovic, - Serbia

2nd GRAND M.S.M CIRCUIT "PERAST"– Kotor

Zoran Milosevic, MF FSS, AFIAP – Srbija

Anton Toni Markovic – Photo Artist – Montenegro

Lazar Konjanovski, Pfoto Artist-Macedonia

Reserve member:

Damir Buzurovic - AFIAP, F1 FSS – Serbia

Equipment to Show Digital Images to Judges: Sony TV KDL42ex440 with 1080P resolution.

The decision of the jury is final and irrevocable, complaints are not possible.

Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ration of the original image to "Fit to screen" or to "Fill screen" by HDTV equipment.

TOTAL OF - 387 AWARDS !!!

2nd GRAND M.S.M CIRCUIT "OHRID" – Ohrid - 133 AWARDS !

FIAP Blue Badge for the best Author of Salon

FIAP Gold medal in each section (4 altogether)

+ 3 FIAP honorable mention ribbons in each section (12 altogether)

PSA Gold medal in each section (4 altogether)

+ 6 PSA honorable mention ribbons in each section (24 altogether)

FSM Gold medals in each section (4 altogether)

+ 2 FSM honorable mention in each section (8 altogether)

FK OHRID Gold, Silver, Bronze medals in each section (12 altogether)

+ 6 SALON honorable mention in each section (24 altogether)

GRADAC PGI Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 SALON honorable mention in each section (24 altogether)

SPECIAL DIPLOMA OF JURY MEMBER (3 altogether)

HONORABLE MENTION OF SALON CHAIRMAN (1 altogether)

2nd GRAND M.S.M CIRCUIT "CACAK" - Cacak - 133 AWARDS !

FIAP Blue Badge for the best Author of Salon

FIAP Gold medal in each section (4 altogether)

+ 3 FIAP honorable mention ribbons in each section (12 altogether)

PSA Gold medal in each section (4 altogether)

+ 6 PSA honorable mention ribbons in each section (24 altogether)

FSS Gold medals in each section (4 altogether)

+ 2 FSM honorable mention in each section (8 altogether)

FK CACAK Gold, Silver, Bronze medals in each section (12 altogether)

+ 6 SALON honorable mention in each section (24 altogether)

GRADAC PGI Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 SALON honorable mention in each section (24 altogether)

SPECIAL DIPLOMA OF JURY MEMBER (3 altogether)

HONORABLE MENTION OF SALON CHAIRMAN (1 altogether)

2nd GRAND M.S.M CIRCUIT "PERAST" – Kotor - 121 AWARDS !

FIAP Blue Badge for the best Author of Salon

FIAP Gold medal in each section (4 altogether)

+ 3 FIAP honorable mention ribbons in each section (12 altogether)

PSA Gold medal in each section (4 altogether)

+ 6 PSA honorable mention ribbons in each section (24 altogether)

FK PERASTO Gold, Silver, Bronze medals in each section (12 altogether)

+ 6 SALON honorable mention in each section (24 altogether)

GRADAC PGI Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 SALON honorable mention in each section (24 altogether)

SPECIAL DIPLOMA OF JURY MEMBER (3 altogether)

HONORABLE MENTION OF SALON CHAIRMAN (1 altogether)

14. CALENDAR

Closing date: 02.07.2017 (July 2nd 2017)

Judging dates: **13.07.2017. to 20.07.2017.** (July 13th to July 20th .2017)

Notification date: **25.07.2017.** (July 25th 2017) www.exhibitions.photo, and each author personally in the mail.

Sending awards till: **02.10.2017.** (October 2nd 2017)

Date for mailing of catalogues: **02.10.2017.** (October 2nd 2017)

15. EXHIBITION PUBLIC SHOWINGS

19.08. and 26.08.2017. - **Photo Club "OHRID" - Ohrid, Macedonia**

30.09. and 07.10.2017. - **Photo Cinema Club "CACAK" - Cacak, Serbia**

02.09. and 09.09.2017. - **Photo Club "PERASTO" - Kotor, Montenegro**

16. ADDRESS FOR SENDING

- You can send printed entry forms and/or entry fee to this address:

Stanovcic Damir

Spanskih boraca 36a

11070 Belgrade, Serbia, Europe

- We recommend using the online entry form.

17. DEFINITIONS

Nature:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. - The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. - Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography

Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Photo Travel:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

18. LICENCE AGREEMENT

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

19. ORGANIZING COMMITTEE

Damir Stanovic, chairman of the organizing committee,

Milica Cosic

smscircuit@gmail.com